

# FrankOLT FranklinHILL PERRELL

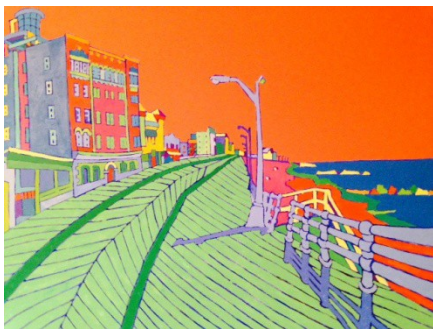
June 3-28, 2014

May 14, 2014 – New York, NY: Tria Gallery is proud to present art created by two Franks - **Frank Olt and Franklin Hill Perrell**. Their long-time friendship and parallel art careers has resulted in an exhibit filled with bursting colors, unique compositions and style in two distinct mediums. Both have exhibited at Tria in the past and are happy to share the honor for the month of June in this exciting two-person show. Curator Debbie Wells has combined Olt's abstract ceramic paintings and Perrell's colorful paintings so they complement each other beautifully to provide a visual bounty on the gallery's walls in their designed home-style vignettes.



*Currents by Frank Olt, Encaustic on linen on ceramic 2013, 17 x15 inches*

**Frank Olt** is an abstract painter with a background and formal training in ceramics. A product of New York's minimal tradition, Olt studied under the noted Bauhaus ceramicist Rose Krebs. Olt was a studio resident at PS1, where he executed several ground-breaking installations and site-specific works. He is a Professor of Art at LIU/Post and maintains studios in Manhattan, Oyster Bay and Miami. Olt has exhibited at numerous galleries and museums in North America and Asia. He has executed a number of commissions including The NYC Arts for Transit program at 23rd & Ely in Long Island City.



*Green Boardwalk by Franklin Hill Perrell, Acrylic on Canvas, 2014*

**Franklin Hill Perrell** is an artist and curator. His paintings depict deserted beaches and unpopulated landscapes. His palette is striking – orange skies, blue streets, red weeds. The use of strong colors is for him a statement of individuality. Although every color is regulated by an outline, the result is direct and spontaneous. The combination of discipline and freedom gives the work a tension well suited to the subject matter. Perrell's style can be described as both urban pop and post fauve. His first New York

show was at the Walker Street Gallery, arranged by legendary dealer Ivan Karp and he later exhibited at the Frank Caro Gallery on 57<sup>th</sup> Street. Perrell uses his artistic talents in myriad capacities. Most notably, he is the former Chief Curator for the Nassau County Museum of Art and the co-curator of their “Garden Party” exhibit currently on view through July 6<sup>th</sup>. He is the co-founder of Artful Circle, a company that provides curatorial services, art lectures and tours of museums, art galleries and artists’ studios.

**Debbie Wells**, curator of this exhibit, is an award-winning graphic designer for over thirty years and co-founder of Artful Circle with Franklin Hill Perrell. She has earned a BFA and MA from Parsons New School of Design. Wells has curated several exhibits on Long Island, including the Tee Ridder Museum at the Nassau County Museum of Art. She currently serves as Vice Chair on the board of the Art League of Long Island and is an Artist Member of the Salmagundi Club in New York City.

**PLEASE JOIN US FOR ARTIST TALKS**  
**with Frank Olt and Franklin Hill Perrell**  
**on Thursday, June 5th and Thursday, June 26th**  
**at the Tria Gallery from 5:30-7:30pm.**



*(L-R: Franklin Hill Perrell, Frank Olt and Debbie Wells)*

---

*It is the mission of Tria Gallery to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. For more information please visit [www.triagallerynyc.com](http://www.triagallerynyc.com).*