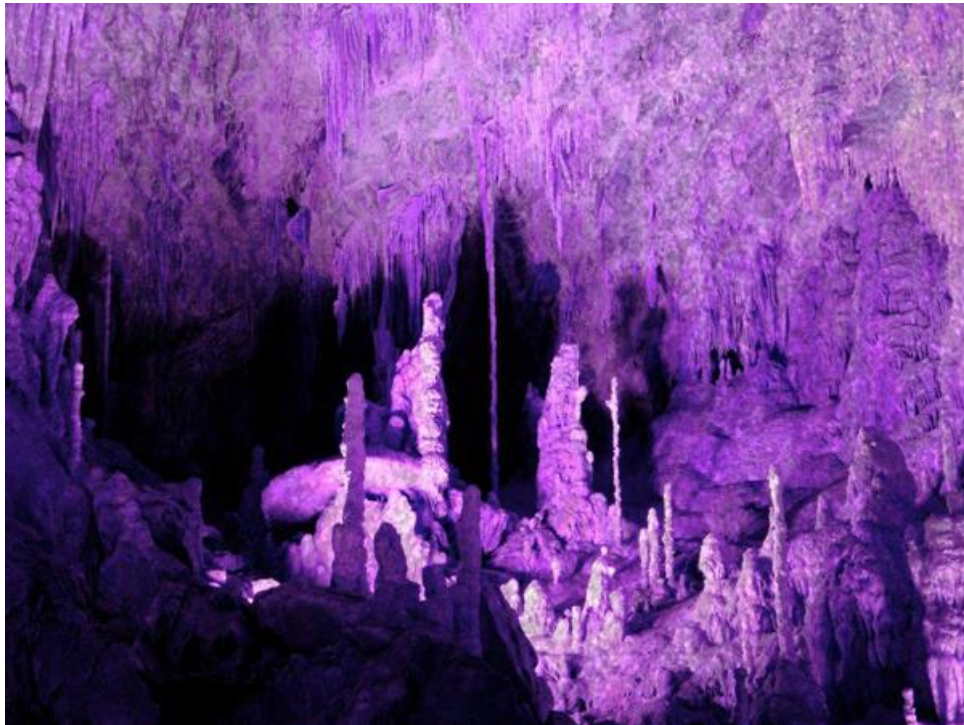




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## GLITTER GROTTO BY CAMOMILE HIXON



New York, NY, September 12, 2013: **Tria Gallery** opens breakthrough installation “Glitter Grotto by Camomile Hixon”, the artist’s three-dimensional vision of utopia involving organic forms intersecting with artificial light and man-made surfaces. Glitter is the medium of choice for Hixon, and here shimmering caves become cathedrals, sending the viewer on a path of introspection with, the artist hopes, “notions of evolution, a human’s place in the universe, and divinity”. Her installations and paintings push the parallel lines of fantasy and reality ever closer together. She is interested in lifting the veils of illusion by offering alternate realities, utilizing clean, shimmering lines, iridescent negative spaces, and twinkling flecks of light. The paintings and installation are meditation on infinite possibility and timeless awareness.

Hixon's work explores pop culture with super-sized words, images and symbols. Certain pieces composed of huge glittering letters explore the layered meanings and subtle textures of words, a development from her work as a songwriter and musician. She describes these paintings as "poetry fragments without the movement of melody". Other paintings of fireworks and flowers are meditations where she seeks to "expand moments in time where ephemeral beauty becomes something more tangible". Glitter Grotto is the first installation of its kind. Hixon has created a unique world within the walls of Tria Gallery - a fresh and new environment which is a destination unto itself and which also serves to give her two dimensional glitter pieces fuller context, texture and meaning.

Hixon has become a permanent fixture in the art world over the past few years. Her first permanent installation for a museum, *Super-Sized Dandelions*, was unveiled in the lobby of the Children's Museum of the Arts in SoHo, NY, in December 2011. The year prior, she exhibited twenty-two glitter paintings at the American Textile History Museum in Lowell, MA which remained on view for over a year. In March 2013, she was invited to create an installation for Armory Art Week in New York City, and in November of this year her works will be on exhibit in the Lyman Allyn Museum of Art in New London, CT. Hixon is the artist behind the worldwide interactive search for the *Missing Unicorn* covered by the Los Angeles Times among others. Recently, she was invited to speak on National Radio in Ireland about this sweeping and ongoing project.

Hixon has exhibited in galleries nationwide and has participated in numerous art fairs throughout the country. The artist and her art have also been featured in episodes of the interior design television show Home By Novogratz (HGTV), which were televised both nationally and internationally. In October 2011, Hixon designed a glitter sculpture that was featured on nationally syndicated *Wendy Williams Show*. This fall she will have the first exhibit of her work in Tokyo, Japan. Her works are held in both public and private collections worldwide. Tria is pleased to host Hixon's third solo exhibit at the gallery in as many years.

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It is the mission of **Tria Gallery** to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. The common denominator is that the Tria artist has a unique, authentic voice and a compelling body of work which the directors feel should be given an audience. *Glitter Grotto* opens to the public on September 12 and runs through October 19, 2013. Tria hours are Tuesday through Saturday, 11:00 am to 6:00 pm. For more information please visit [www.triagallerynyc.com](http://www.triagallerynyc.com).