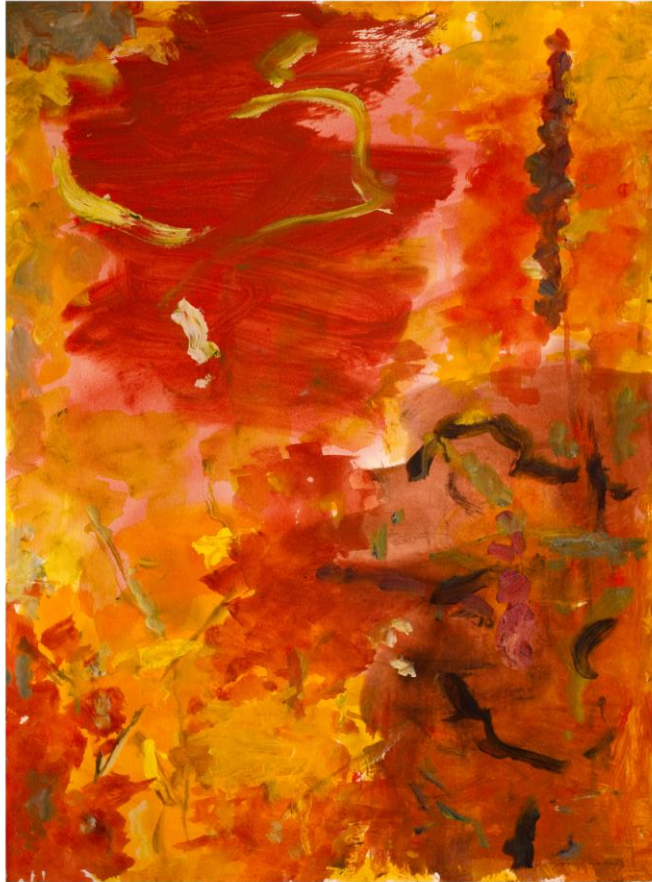




531 West 25th ground floor # 5 • New York NY 10001 • [info@triagallerynyc.com](mailto:info@triagallerynyc.com) • [www.triagallerynyc.com](http://www.triagallerynyc.com) • 212.695.0021



**Stan Brodsky**  
**A Survey of the Master Colorist's Works on Paper**  
**October 24-November 27, 2013**

**For Immediate Release**  
[info@triagallerynyc.com](mailto:info@triagallerynyc.com)

**October 24, 2013 – New York, NY:** Tria Gallery is proud to be a part of the multiple celebrations of the illustrious career of Stan Brodsky, one of Long Island, NY's most prominent artists. For over 50 years, Mr. Brodsky has created an extraordinary body of work of sweeping abstract paintings inspired by the Long Island landscape as well as his travels around the world. The recognition of his long and distinguished career is happening simultaneously at three different locations:

**“Stan Brodsky: Retrospective”** is currently on view at the **Heckscher Museum** in Huntington, LI, and showcases an array of Brodsky’s oils on canvas (on view through December 1, 2013, [www.heckscher.org](http://www.heckscher.org)). The **Nassau County Museum of Art**, in addition to displaying his work, recently hosted a series of lectures entitled **“Abstraction Expressionism Reconsidered: The Works of Stan Brodsky”**. And **Tria Gallery** is pleased to host **“Stan Brodsky: A Survey of the Master Colorist’s Works on Paper”** in which ten works on paper will be shown for the first time.

The works on view at Tria exude dynamic energy with bold brush strokes and colors. Brodsky’s work evolved over time from minimalistic landscapes into dense multi layered compositions, attesting to his engagement with the process of painting itself. “I experience landscapes very directly” notes Brodsky, adding that as he continues to work his paintings become more complex and more bold:

There’s more freedom, and excitement, a confidence about how you’re working.  
There is a desire to make discoveries. It pulls you into territory you haven’t been  
in before.

Brodsky was born in Brooklyn, NY but has lived and worked in Huntington for over 50 years. He received an MFA in Painting from Iowa University as well as a Doctorate in Education from Columbia University. Mr. Brodsky is a professor emeritus at Long Island University, having taught at the University for over 30 years. He continues to teach at the Art League of Long Island.

Throughout his extensive career Brodsky has had numerous exhibits at galleries and museums worldwide. His works are held by both private collectors and over a dozen museums, including not only the Heckscher, but the Parrish Art Museum, Guild Hall, Cold Spring Harbor Laboratory and the Long Island Museum of American Art, History and Carriages in Stony Brook.

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It is the mission of **Tria Gallery** to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. The common denominator is that the Tria artist has a unique, authentic voice and a compelling body of work which the directors feel should be given an audience.

**Stan Brodsky: A Survey of the Master Colorist’s Works on Paper** runs from October 24 through November 27, 2013. For more information, please visit [www.triagallerynyc.com](http://www.triagallerynyc.com).