



531 West 25th ground floor # 5 • New York NY 10001 • [info@triagallerynyc.com](mailto:info@triagallerynyc.com) • [www.triagallerynyc.com](http://www.triagallerynyc.com) • 212.695.0021



Jenny Nelson



Carole d'Inverno



Chris Gwaltney



Choegyal DruGu Rinpoche



Casey Vogt



Clara Fialho

# Tria Summer Cocktail

June 28 - September 8, 2012

# Carole d'Inverno

D'Inverno grew up in Italy and Belgium and moved to the United States in 1979 while in her twenties. A self-taught artist, she has exhibited extensively in solo and group shows in the United States. Her work is in the public collections of Seattle Group Health, Seattle University and in private collections across the country and in Europe, including that of the Rockefeller family. D'Inverno is the recipient of numerous awards and honors. In both 2009 and 2010 she was in residency at the Vermont Studio Center and at the Wassard Elia Center in Ascea, Italy. While in Italy she participated in the 2009 Biennale di Firenze. This year she will be in residency at Starry Night in New Mexico and again at the Vermont Studio Center. She is represented on the east and west coasts and has sold work throughout the country.

D'Inverno is married to musician and composer Bill Frisell and they have one daughter. They currently reside in Seattle.



**Prairie Schooner, 72 x 48", oil on canvas**



**Sunny Disposition, 36 x 36", oil on canvas**

# Casey Vogt

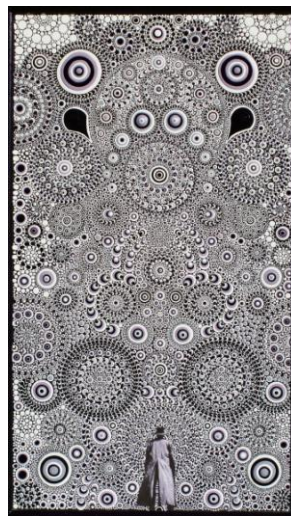
Vogt explains that he creates “ornate, mandala-like compositions that serve as a backdrop for politically charged figurative scenes”. His most recent paintings “explore Americans’ relationship to drug use, the war on drugs, and the pharmaceutical industry” – another relatively recent backdrop in the human experience. Vogt’s slick, psychotropic, resin-covered renderings are not only painted, but also incorporate actual objects. The meticulous painting-collage hybrids are assembled into a kaleidoscope of patterns.

Vogt explains “the backgrounds are composed of masses of layered dots of house paint in myriad colors, recalling a pharmacopoeia of pills. They act as a painterly and metaphysical contrast to the socio-political narratives presented by the figures. With their euphoric colors and psychedelic compositions, my work proposes paintings as another mind-altering substance.”

Vogt grew up in Colorado, and spent seven “glorious” years existing solely as a snowboard bum. He later studied at the University of Akron in Ohio, where he fell in love with art. He recently received his Master’s degree from Miami University, and currently resides in Akron, Ohio with his wife and their two dogs, Trotsky and Chomsky.



**Rodeo Fantasy, 24 x 24”**



**Cowboy Daze, 18.5 x 32”**



**Target Audience, 36 x 24”**

**All mixed media on panel**

# Jenny Nelson

Of her work, Nelson states:

Although my early artistic training was focused on the classical and representational, it has always been my natural instinct to depict my surroundings in abstract forms. Most of the paintings evolve as an intuitive reaction to my surroundings... To evoke this kind of sensory memory in my work I apply many layers of paint, using gesture and an internal sense of color. Traces of previous layers will remain visible, allowing colors to interact in ways I could not have anticipated. In this way a composition is arrived at through a series of decisions that are both conscious and unconscious. With great sensitivity to these evolving colors and forms, a very personal abstract language emerges. Focusing on particular shapes or compositions for long periods of time will often result in a series of closely related paintings, which have fully explored my current interest.

Nelson has been exhibiting in solo and group shows for the past ten years. She attended Maine College of Art in Portland, and received a BFA from Bard College, where she received a scholarship to the Lacoste School of the Arts in France. She was an artist in residence at the Byrdcliffe Art Colony from 2004-2008, and has been an instructor at the Woodstock School of Art from 2009 through the present. Her work hangs in private and public collections throughout the country. Nelson lives and works in Woodstock, New York.



**Every Day in June, 24 x 36", \$3500**



**Skyline, 20 x 20", \$2500**



**Skyline, 20 x 20", \$2500**



**They Talked for Hours, 30 x 36", \$4500**



**Quicksilver, 36 x 36", \$5000**

# Chris Gwaltney

Born in Van Nuys, California, **Gwaltney** began sketching and painting at an early age. After winning first prize at the Costa Mesa Art League and later being juried into the Laguna Beach Festival of the Arts, he decided to pursue a professional career in art. He enrolled at the University of California where he received his B.A. and subsequently his M.F.A. He also became received accreditation as an instructor at California Community Colleges. Within a year of receiving his M.F.A., Gwaltney was given a solo show at the Diane Nelson Gallery. He and has now been exhibiting regularly in solo and group shows throughout California and the Southwest. Gwaltney's works appear in numerous public and private collections throughout the country. Tennis great, artist enthusiast and style icon Maria Sharapova was recently quoted in the Wall Street Journal as saying that her favorite possession (of any kind) is her "painting by Chris Gwaltney". Gwaltney has shown frequently at the Peter Blake and the Robert Green Galleries (both in California), and at the Julie Nester Gallery in Park City, Utah. Tria is proud to host his first New York City exhibit.

For Gwaltney there is also an element of surprise in the creation, and he finds "pleasure in the arguments created from color combinations." In discussing the painters who have influenced his work, he names Twombly, Mitchell, Serra, de Kooning, Deibenkorn and Still. "The splatterers, doodlers and sloppy scribblers interest me and I distrust too high a degree of finish". As it relates to his own work, he likes to "let the paint do what it will" although he "still gets in the way". Ultimately, he claims to be a better editor than inventor. He uses horizontal bands of paint in his work to "contain or constrain the chaos beneath." The final product is thus one of both process and chance.

# Dru Gu Choegyal Rinpoche

Dru-gu Choegyal Rinpoche was born in 1946 in the Province of Dru-gu, Kham, East Tibet. He was recognized by high Tibetan Masters as the 8th incarnation of Dru-gu Choegyal Gyamtso. Raised under the care and guidance of H.H. 8th Khamtrul Rinpoche for 26 years, Choegyal Rinpoche received refuge and ongoing instruction from H.E.

Tsennyi Sotan. He was also instructed by H.H. Dilgo Khyentse Rinpoche for 35 years, as well as by other extraordinary Khenpos, Togdens, and Rinpoches.

In 1958 Rinpoche left his monastery in Dru-gu Tibet along with many monks, nuns and lay people. The following year, His Holiness the Dalai Lama also fled to India. Since then, Rinpoche, along with thousands of others, has been living as refugees in the Himalas of Northern India.

In recent years Rinpoche has returned to his homeland for short visits to give Dharma teachings to his practitioners and to begin reconstruction projects in his monastery

As an artist, Rinpoche specializes in painting, calligraphy, drawing, architecture, sculpture and masks. He cites as his ongoing inspirations “the mind, experiences, lineage masters of all Tibetan Buddhist schools, landscape, illustrated poetry and songs.” His work has been acquired and displayed in galleries and museums in over half a dozen countries, and can be found in numerous private and public collections throughout the world. He will be donating his proceeds from the sale of these paintings to the reconstruction of his monastery, Dru-gu Monastery, in Tibet.

Tria is honored to present Choegyal Rinpoche’s most recent collection of visionary watercolors at the gallery, with other pieces from the collection concurrently on view at The Tibet House.