

For Immediate Release
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Tria Gallery Presents *force field*
Photography by Ed Lederman and Mixed Media Sculpture by Kathleen Schneider
January 27 – February 19, 2011



Ed Lederman, *Central Park*, lambda C-print, detail, 2010



Kathleen Schneider, from the *Spanwing* series, 2007-2011

New York, NY: January 27, 2011... In New York City's beloved Central Park, people from all walks of life come out to play on the grassy fields on any sunny day. There is a bond amongst the strangers, an unspoken camaraderie, a shared relaxation and also a shared excitement. One feels safe here in this space, somehow shielded by an unseen force field of energy. This seems to protect the group from any outside intrusions, and indeed for a time from the challenges of their daily lives. Balloons, food vendors, frisbees and kites all become part of the spectacle of the protected space. Even planes passing overhead, which in a different context could take on an ominous tone, become not just neutral, but beautiful optical diversions, adding to the joyous mood of the field.

In *force field* photographer Ed Lederman exhibits a 44 foot print of Central Park, which virtually surrounds visitors as they enter the gallery. Lederman has spent the last nine months in Central Park shooting images for what he hopes will become the ultimate photo book of Manhattan's most beloved green space.

Kathleen Schneider's *Petals and Wings* series, on view in *force field*, continues the sculptor's engagement with locating gesture and motion (implied action, stopped-action) in sculptures that are hand-made, discrete, and expansive. Each sculptural piece embodies the characteristics of simultaneity by featuring "equal and opposing actions happening at the same time". Each fluctuates, in materials and meaning, between the recognizable and the abstract.

Schneider's *Bouquets* are spherical clusters, 4' and 5' in diameter, that hang suspended from the ceiling. They are "explosive" masses of color made of multitudes of deconstructed artificial flowers (petals) sprouting from structural

cores. *Bouquet I* has knotted wire helicopters embedded in its lush array. *Bouquet II*, densely packed with “petaled “wires spiraling from a dark center, appears to be arrested in the activity of growing and unraveling. *Spanwing*, Schneider’s large wall installation, is made up of a complex network of regular and irregular displays of flower-patterned paper airplanes intertwined in a wing-like formation. It shimmers and hovers against the wall. Up close the folded units come into focus as F-35 fighter planes.

The *Petals and Wings* sculptures are intended to give pleasure. Brilliant colors and richly articulated surfaces seduce the viewer to come close. A sinister twist, often camouflaged into or under the tactile surfaces, contradicts the desire to touch.

Ed Lederman

Though they may not have known it, people have been seeing Ed Lederman's photography for years. His compelling photos have aided architectural firms in presenting their visions of projects to leaders of industry. Lederman has also been responsible for countless photographs used by advertising agencies in their campaigns as well as by commercial and residential brokers in the marketing of their properties.

Lederman has made a 28-year career of shooting the gorgeous views, iconic architecture and eclectic neighborhoods of New York City. His portraits and photos of New York life have put a human face on many projects. Loyal clients including Gotham, Solow, Manhattan Skyline, The Trump Organization, Glenwood, The Clarett Group, The Moinian Group, Cushman and Wakefield, Newmark, Nancy Packes, Louise Sunshine, all of whom have featured Lederman’s photography in sales offices, magazines and websites.

Lederman’s most recent projects include shooting all of the neighborhood, architectural and interior photos for the Rockrose website redesign, which can be viewed at www.rockrose.com and on the Manhattan Skyline website: <http://www.manhattanskyline.com>. Lederman’s recent work can also currently be seen at 452 Fifth Avenue, where a spectacular 360 degree panoramic view of the city from the building's rooftop is on display in the lobby in the form of a 54 foot print. Lederman also shot the photos for a book on Bryant Park for the same project. The photos were commissioned by the building's new owners.

Kathleen Schneider

Schneider lives in Winooski, VT and New York City, and makes her work in both places. She is a Professor of Sculpture at the University of Vermont. She received her Master of Fine Arts from the University of Massachusetts. Solo and group exhibitions include: A.I.R. Gallery, New York; Grounds for Sculpture, Hamilton NJ; DeCordova Museum, Lincoln MA; Fleming Museum, University of VT; Provincetown Museum and Art Center, Provincetown MA; Tolbooth Art Center, Kirkcudbright, Scotland, 2B Gallery, Budapest, Hungary; American Academy of Arts and Letters, New York; Collaborative site specific sculpture in the Vermont landscape and the Burlington Waterfront. Fellowships from Vermont Arts Council and several residencies at Yaddo, Saratoga, NY.

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It is the mission of Tria Gallery to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. The common denominator is that the Tria artist has a unique, authentic voice and a compelling body of work which the directors feel should be given an audience.

Tria is open to the public Tuesday through Saturday from 11 am to 6 pm, or by appointment. *force field* opens January 27, 2011, and remains on exhibition through February 19, 2011. For more information, please visit www.triagallerynyc.com.