



For Immediate Release
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**Clara Fialho and Kuzana Ogg – *Future Perfect*
September 8 - October 15, 2011**

New York City, September 8, 2011.... Tria Gallery is pleased to announce *Future Perfect*, an exhibition of new paintings by Clara Fialho and Kuzana Ogg. *Future Perfect* is a term used to describe an event that is expected or planned to happen. In this exhibition, it refers to an imagining of a future time, and the artists' individual concepts of perfection. With different styles, motivations and techniques, Fialho and Ogg nevertheless create a vibrant and positive dialogue of utopian possibilities.

For Fialho, the idea of a “future perfect” is to “take the viewer away from the world of thought” using “elements from dreams” and “universal forms believed to be innately present in every human being”. To this end, she uses bright, exuberant colors which emanate a sense of boundless joy. The saturated colors of the background yield to delightful and colorful swirls, splashes and dollops of paint. In her future perfect world, which stems from her disenchantment with the material world

around her, Fialho creates a beautiful, happy space which she hopes will deliver the viewer from “what is present in their short-term memories...and leave them with something positive.”

Fialho received her BFA from Cooper Union. She has exhibited in solo shows at the Bridgette Mayer Gallery in Philadelphia, and twice at Merge Gallery in New York. She has participated in dozens of group exhibitions and art fairs throughout the country.

Ogg’s future perfect world relates to her desire for mankind to live harmoniously with each other and with nature. Her work employs abstract figuration based on life forms and archetypal images and often incorporates bits of still life and landscape. Her long-standing motifs of mangos converge with newer imagery of planted fields and urban architecture. The works on display depict a composition of isolated land masses divided and folded upon itself like origami. She explains that “the mangos are a nostalgic reference to my childhood in India, the seeded fields to a desire for order and continuum, and the windows to the multiple iterations of humanity”.

Ogg received her BFA in Studio Arts from SUNY Purchase. She has exhibited in solo and two person shows in Albuquerque, Dallas, Los Alamos, and Purchase. She has also participated in group exhibits throughout the country as well as in the Canada, The UK, Sri Lanka, Belize, and Latvia.

It is the mission of Tria Gallery to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. The common denominator is that the Tria artist has a unique, authentic voice and a compelling body of work which the directors feel should be given an audience. Tria is open to the public Tuesday through Saturday from 11 am to 6 pm, or by appointment. *Future Perfect* opens on September 8 and remains on exhibition through October 15, 2011. For more information, please visit www.triagallerynyc.com.