

**For Immediate Release**  
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**Tria Gallery Presents**  
**Camomile Hixon: *Scintilla***  
**September 23 – October 23, 2010**



*Alien Flowers* / Camomile Hixon / 36 x 60 inches  
glitter, acrylic and paper on canvas / 2010

NEW YORK, N.Y. – Tria Gallery presents a collection of new works by Camomile Hixon from September 23 through October 23, 2010.

Camomile Hixon is a visual artist who uses glitter as the primary medium. She recently emerged on the New York art scene with her collection of “sparkle” paintings on canvas, which render everyday images and words with contemporary, even futuristic, pop glamour. The extremely positive public reaction to Hixon’s work has led to her first solo exhibition. The works on display in *Scintilla*, her most recent series, find referent in the Space Age – associations executed in silvers, blacks, and atomic orange.

In the few months since her gallery debut, Hixon has already exhibited in several contemporary art fairs, and over a dozen of her pieces are currently on view at the American Textile History Museum in Lowell, Mass., through January 2011. She participated in the Figment Festival on Governor’s Island in New York in June, and is currently designing an installation for the Children’s Museum of the Arts in downtown Manhattan. In addition, Hixon’s work will be featured on the upcoming season of the Bravo television show *9 By Design*. Her work, now the subject of both critical and popular acclaim, has been acquired by both private and corporate collectors.

Creativity takes many forms for Hixon, who believes that each manifestation of her practice sheds additional light on the other facets of her work. After earning a B.A. with a concentration in film, Hixon went to Hollywood to work for a major production company. After several years, she left the film industry to concentrate on songwriting, singing and playing guitar. During this time she studied the devotional music of North India, including the harmonium, singing in both Sanskrit and Bengali. After moving to New York, she continued her musical training with Ms. Edna Lind of the Metropolitan Opera Company. Recently she recorded a full-length album of alternative pop music entitled *Black Horses* that will be released on Astraea Records later this year.

Hixon's experience as a musician and songwriter influences her current mode of visual creativity. She describes her work as "isolating fragments of poetry – without the movement of melody – and exploding a moment in time into something that lasts."

Hixon works and lives in Manhattan with her husband and two sons.

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Tria Gallery specializes in contemporary painting and mixed media by established and emerging artists. In addition to artwork on exhibit, the gallery maintains an inventory of select works by its featured artists. Tria's directors are committed to presenting artists with compelling bodies of work, and ones whose stories, should, in their opinion, be told.

Tria is located in the heart of Chelsea, at 531 West 25<sup>th</sup> Street, ground floor suite 5, and is open to the public Tuesday–Saturday, 11:00-6:00. **Camomile Hixon: *Scintilla*** runs from September 23 through October 24, 2010. For more information please visit [www.triagallerynyc.com](http://www.triagallerynyc.com).