

For Immediate Release
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Hisako Kobayashi, Kimberly Salib, Cassie Taggart
Pastel Redux
July 15 – September 10, 2010



Kimberly Salib / *Island Saint* (detail)
acrylic on canvas / 48 x 60 inches



Hisako Kobayashi / *Looking for Shangri-la*
oil on canvas / 38 x 48 inches



Cassie Taggart / *We Won!* (detail)
oil on canvas / 35 x 50 inches

July 15, 2010 - New York, NY: Tria Gallery presents *Pastel Redux* featuring work by Hisako Kobayashi, Kimberly Salib and Cassie Taggart through September 10, 2010.

The use of pastel colors in painting can yield many different results, but one might think the most likely would be a work that comes across as soft, mellow, perhaps even feminine. The three painters whose work is on display in *Pastel Redux* use their pastel paints to great, and quite different, effect. Hisako Kobayashi paints beautiful abstract work using a very sensual pastel palette which emanates a serene and spiritual energy. She often returns to the same canvas, adding depth and dimension, before considering it a completed piece. Kimberly Salib's paintings are more disciplined and process-oriented. Geometric, textured, and contemporary in feel, she explores the tonal range in each work. By contrast, Cassie Taggart's paintings are figurative – provocative, intriguing interiors whose subject matter is almost belied by the use of seemingly innocent pastels. The spaces offer brief vignettes, leading the viewer to create an accompanying narrative.

Hisako Kobayashi

Kobayashi writes:

Painting is an emotional process for me, and the conflicted feelings it evokes make it a difficult process as well. I want a poetic process in my work which harmonizes the disorder of nature, our nature – the way music can sometimes embrace the illogical impulses that both fuel and disrupt our lives. To make a whole from these parts: that is what I am after. It is in this way that my painting, though outwardly abstract, reflects my inner reality.

In quietness, I try to listen to the rhythm that comes from afar, through the deep of my body, as if carried by the wind from a place immense and far, far away. With hope I try visualize it. That is from where my painting comes.

Kobayashi has had dozens of one person exhibitions throughout the world including New York, Tokyo, Berlin and Paris, and has participated in group shows too numerous to count. Her work has been collected by corporations and private collectors world-wide.

Kimberly Salib

Salib writes:

I paint because I am fascinated with color. I create artwork of varying sizes, hues and textures. What is consistent in my paintings is that in each one I try to capture motion and explore original, contemporary possibilities with the traditional mediums of oil painting and canvas.

Salib enjoys working with lush pastel hues of the French impressionists, and tries to create paintings that are visually pleasing, that evoke an emotion, feeling or memory, and that bring energy into a room.

Salib attended Georgetown University. Her work has been exhibited throughout the northeast in both one person and group exhibitions.

Cassie Taggart

Taggart writes:

I grew up in the house of Aaron Burr's many mistresses - an ancient brownstone that told of the past, and which created in me a sense of existing in multiple places, times, and realities all at the same moment....

I am fascinated by the idea of multiple truths, I want to create them, I want them to thrive in my paintings as they do in life. There is a line we straddle between dream and reality, between one truth and another. Reality is pliable, as any criminal attorney will tell you, and for every perspective there is a different truth.

Taggart's provocative interiors are painted in dreamy pastel hues. The overall visual creates a sort of childlike joy and calm all at once, and the viewer assumes initially that the subject matter will be serene. However upon closer inspection a psychological drama unfolds, and one is pulled inextricably into the distorted and disquieting world Taggart has created on the canvas.

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It is the mission of Tria Gallery to exhibit a balance of established artists with impressive resumes and exciting young talent, showing representational and abstract work, painting, sculpture, mixed media and installations. The common denominator is that the Tria artist has a unique, authentic voice and a compelling body of work which the directors feel should be given an audience.

Tria's summer hours are as follows: during July, Tuesdays through Fridays from noon to 6 pm, or by appointment. During August Tria will be open from Wednesdays through Fridays, noon to 5 pm. *Pastel Redux* opens July 15 and remains on exhibition through September 10, 2010. For more information, please visit www.triagallerynyc.com.