

For Immediate Release
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**Tria Gallery to Present *Francine Tint: New Paintings*
February 13 – March 29, 2008**



Francine Tint: "Blue Ballet", 30 in x 78 in. acrylic on canvas, 2007

February 13, 2008 – New York, NY. Tria Gallery will present *Francine Tint: New Paintings* from February 13 through March 29, 2008. The exhibit will consist of both large-scale and smaller works.

Tint's colorful abstract paintings seem to have a universal appeal. They are sensual, decadent and luxurious, yet highly accessible. Her brushwork, slathering, scraping and pouring of layers of acrylic yields work that suggests both chaos and a kind of natural order all at once. Through use of cool through high key colors and exhilarating texture, Tint's paintings evoke feelings of harmony and discord, movement and stillness, and ultimately, joy.

Tint is one of our leading abstractionists. Championed by Clement Greenberg, she has been referred to as "one of the strongest and most communicative of the current color field painters" by Phyllis Herfield in the *New York Review of Art*. Her work has been described as "both visceral and cerebral ... explosively energetic and pensive."

Tint states that “great art comes from the art itself. When art is good, it sweeps away doubt and creates its own meaning.” She lists as her primary influences Hans Hofmann, Jackson Pollock, Jules Olitski and Larry Poons, and her work has often been shown alongside that of Olitski and Poons. This will be her twenty sixth solo exhibition. Her list of collectors, both public and private, has been said to “resemble a small phone directory,” and includes twenty museums throughout the country such as the Portland Museum of Art and the Stanford University Museum of Art, as well as corporations and private collectors around the world. Corporate collectors include Citibank, Pepsi Co and Pfizer. Tint was the 2003 Grant Recipient of the Adolph and Esther Gottlieb Foundation and the 2004 Grant Recipient of the Pollack-Krasner Foundation.

Tria Gallery specializes in contemporary painting and mixed media by established and emerging artists. In addition to artwork on exhibit, the gallery maintains an inventory of select works by its featured artists. Tria’s three directors, Carol Suchman, Paige Bart and Latifa Metheny, are committed to presenting artists with compelling bodies of work, and ones whose stories, should, in their estimation, be told.

Tria is located in the heart of Chelsea, at 547 West 27th Street, Suite 504, and is open to the public. Hours are Wednesday – Saturday, 11:00-6:00. *Francine Tint: New Paintings* runs from February 13 through March 29, 2008. For more information please visit www.triagallerynyc.com.