

For Immediate Release

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**Tria Gallery to Present
serena bocchino
blue
September 20 – October 27, 2007**

September 20 – New York, NY: Tria Gallery presents “blue,” featuring paintings by acclaimed artist Serena Bocchino. This exhibition will be on display from September 20 through October 27, 2007.



For M & M / 2007 / enamel and oil on canvas / 38 x 52"

Bocchino is inspired by the energy and life in jazz music. She captures vibrations and rhythms to marvelous and lively effect in her work, which she has described as “images of sound using paint.” Her tools are her enamels, paints, acrylics, brushes, pencils, and her fascination with the line. Her abstract paintings and drawings translate the compositional, spontaneous and rhythmic qualities of music into a two dimensional form.

Color theory also plays a prominent role in this exhibition. Bocchino explores the interplay between white and a spectrum of blues in the paintings on exhibit, creating different energies and emotional vibrations on each canvas. She explains that, to her, these blues represent “waves, nets, fountains, skies, and dreams.”

New York City galleries began showing Bocchino's work in 1985. Since then, galleries and museums worldwide have featured her work in solo and group exhibitions. These include the New Jersey State Museum in Trenton and the Morris Museum of Art in Morristown, Exhibit A in New York, ArtHaus in San Francisco, Jeffrey Coploff Fine Arts in New York, Campo & Campo in Antwerp, Studio Bocchi in Rome, the Galerie du Tableau in Marseilles, the Millennio Gallerie D'Arte in Venice, among others. Most recently, a film entitled "Observer Highway Revisited – New Work by Serena Bocchino" was named outstanding short film at the International Film Festival, Museum of Modern Art, New York City. Bocchino's work is included in more than 40 corporate and public collections worldwide.

Bocchino has a Masters Degree from New York University. She has received recognition from many institutions, including The Museum of Modern Art, The Louis Comfort Tiffany Foundation, the New Jersey State Council on the Arts, and The Trenton City Museum. She is the recipient of grants from The Pollock-Krasner Foundation, Art Matters Inc., and Artists' Space in New York, of a fellowship from P.S. 1 in New York, and of the Basil H. Alkazzi Award. Her work has recently been selected for inclusion in the Brodsky Print Center's 25th Anniversary Exhibition at The Museum of Modern Art in New York in 2011.

The current exhibit will also feature a video exploring the creation of Bocchino's work. The video was produced by Down the Line and Inversion Films and features the music of jazz legend Pat Metheny. A catalogue of the show is available which includes an original poem inspired by Bocchino's painting by renowned poet Pablo Medina.

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Tria Gallery specializes in contemporary painting and mixed media by established and emerging artists. In addition to artwork on exhibit, the gallery maintains an inventory of select works by its featured artists. Tria's three directors, Carol Suchman, Paige Bart and Latifa Metheny, are committed to presenting artists with compelling bodies of work, and ones whose stories, should, in their estimation, be told.

Tria is located in the heart of Chelsea, at 547 West 27th Street, Suite 504, and is open to the public. Hours are Wednesday – Saturday, 11:00-6:00. "Blue - Works by Serena Bocchino" runs from September 20 through October 27, 2007. For more information please visit www.triagallerynyc.com.