

547 West 27th Street New York, NY 10001 212 695.0021 www.triagallerynyc.com info@triagallerynyc.com

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## Tria Gallery to Present *To Your House...* Paintings by Nicole Parcher and Sculpture by Wyatt Nash January 11 – February 17, 2007

January 11, 2007 – New York, NY: Tria Gallery is proud to present *To Your House*...from January 11 through February 17, 2007. On display will be works by Nicole Parcher, including oils on canvas, mixed media on paper and a mixed media wall installation. Also on display will be sculpture by Wyatt Nash.

The works in *To Your House*... capture the play between chaos and order in life. Some explore a larger spiritual journey; others the simultaneous stasis and tumult of daily existence. Through use of vibrant color, suggestive motifs and visual gesture, the works in this exhibition evoke feelings of harmony and disharmony all at once ... an unsettling voyage of hope, humor, whimsy, fear, and exhilaration.



Nicole Parcher: "You Are Here... 2" / oil on canvas / 36 x 48" / 2005

Nicole Parcher

The three basic symbols of a house, a path, and a tree are the inspiration for Nicole Parcher's "To Your House…" and "You Are Here" series of paintings, drawings, and installations. Through repetition of these images and the exploration of mark making and materials lively and curious environments are created. The jumbled landscapes are often humming with a chaotic harmony much like the world we live in. These archetypal images conjure up notions of a journey, life-path, enlightenment, stability, upheaval, and longing, reflecting some of our innermost fears and desires.

For Ms. Parcher, the processes involved in collage, drawing and painting are inter-related. Often times a work on paper will evolve into a painting, which will then evolve into an installation, and then back again into a painting. This dialogue between the media informs the work, and the result is a harmonious and evocative synthesis of elements, materials, colors, and ideas.

A native New Yorker, Ms. Parcher studied art in the U.S. and in Italy, attending the Skowhegan School of Painting and Sculpture in 2002. For the past ten years she has exhibited in both solo and group shows including three solo shows at the Andre Zarre Gallery in New York. Ms. Parcher has created installations in New York and in Germany.



Wyatt Nash: " it could take so much more / mixed media / 10 x 5 x 3' / 2005

## Wyatt Nash

Since childhood, Mr. Nash has been inspired by everyday objects – things one might notice in passing, but which for him had a profound impact: the movement the air from a fan created on a pillowcase, the drip of a shower faucet, the whirring noise of a drill.... Mr. Nash's sculptures look and feel so real that one is compelled to reach out and touch them, as one would something in one's own home. It is at that point that one realizes the craftsmanship involved in creating these seemingly ordinary – and yet extraordinary -- pieces. One can be misled by the child-like innocence, exuberance, and amazingly life-like qualities of Mr. Nash's work and overlook its complexity.

A native Texan, Mr. Nash completed his MFA at Rutgers in 2005, and has had extensive solo and group exhibitions with Roebling Hall in New York, Chicago, Berlin and Cologne, as well as with other galleries throughout the country. He currently curates "The Texas Firehouse" – an ongoing exhibition of emerging artists in New York.

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Tria Gallery specializes in contemporary painting and mixed media by established and emerging artists. In addition to artwork on exhibit, the gallery maintains an inventory of select works by its featured artists. Tria's three directors, Carol Suchman, Paige Bart and Latifa Metheny, are committed to presenting artists with compelling bodies of work, and ones whose stories, should, in their estimation, be told.

Tria is located in the heart of Chelsea, at 547 West 27<sup>th</sup> Street, Suite 504, and is open to the public. Hours are Wednesday – Saturday, 11:00-6:00. *To Your House*... Paintings by Nicole Parcher and Sculpture by Wyatt Nash runs from January 11 through February 17, 2007. For more information please visit www.triagallerynyc.com.