

**For Immediate Release:**  
[info@triagallerynyc.com](mailto:info@triagallerynyc.com)

**Tria Gallery to Present “Primal Cell”  
Paintings by Olivier Raab and Sculpture by Joan Fine  
February 22 – March 24, 2007**

February 22, 2007 – New York, NY. Tria Gallery is proud to present “Primal Cell” from February 22 through March 24, 2007. On display will be oils on canvas by Olivier Raab and mixed media sculpture by Joan Fine.

The artist’s primary vision draws inspiration from the natural world. The works on display in “Primal Cell” reveal the artists’ visceral responses to the often strange and poignant world of nature – disparate shapes, primarily organic in form, dance about on Raab’s canvases and in Fine’s sculpture, and a certain lyricism prevails. Images of microorganisms, biological cells, and other life forms create strikingly beautiful and hypnotic patterns in all these works, and the result is a vibrational dynamic and an exquisite aesthetic harmony.



Olivier Raab / *Barcelona 22* / oil on  
canvas / 64 x 51” / 2006

Olivier Raab

Paris born artist Olivier Raab studied at the Ecole des Beaux Arts in Paris before spending two years at The Chelsea School of Art in London. In 1980, Raab held his first one man show in Paris and ever since has been exhibiting regularly throughout Europe as well as in Hong Kong and Los Angeles. Raab’s work over the years has ranged from simple interiors, figure paintings and portraiture to more dense and dramatic paintings where light plays in important role. His current abstract paintings exhibited in “Primal Cell” use organic shapes and color of the northern Spanish landscape - inspired by his move to Barcelona after 20 years in London.

Mr. Raab’s work is represented in the Museum of Modern Art in Brussels, the DeBeers Art Foundation, the collections of various banks and financial institutions throughout Europe, as well as in numerous private collections, including that of Sir Paul McCartney. Tria is honored to host Mr. Raab’s first exhibition in New York City.

## Joan Fine

After attending St. Martin's School of Art in London, Joan Fine returned to her native New York to earn her MFA in Sculpture from Columbia University's School of Painting and Sculpture. Her life-long fascination with the myriad shapes and textures of our organic world finds expression in the pieces represented in this exhibition: in them one sees both growth and decay, shadow and light, what is hidden, and what is revealed...

Ms. Fine has had four solo exhibitions in New York City, two solo exhibitions in New Jersey and numerous group exhibitions in those and other venues. The directors of Tria are thrilled to showcase her sculpture in "Primal Cell."



Joan Fine / *Wafer* / steel / 8 x 12 x 0.25" / 2005

# # #

Tria Gallery specializes in contemporary painting and mixed media by established and emerging artists. In addition to artwork on exhibit, the gallery maintains an inventory of select works by its featured artists. Tria's three directors, Carol Suchman, Paige Bart and Latifa Metheny, are committed to presenting artists with compelling bodies of work, and ones whose stories, should, in their estimation, be told.

Tria is located in the heart of Chelsea, at 547 West 27<sup>th</sup> Street, Suite 504, and is open to the public. Hours are Wednesday – Saturday, 11:00-6:00. "Primal Cell," paintings by Olivier Raab and sculpture by Joan Fine, runs from February 22 through March 24, 2007. For more information please visit our website at [www.triagallerynyc.com](http://www.triagallerynyc.com).