

For Immediate Release
info@triagallerynyc.com

**Tria Gallery to Present *Ashes and sparks*: Paintings by Eric Karpeles
November 16 – December 22, 2006**



Eric Karpeles/Once out of nature/Oil on canvas/66 x 80"/2003

November 16, 2006 – New York, NY. Tria Gallery is proud to present *Ashes and sparks*: Paintings by Eric Karpeles, from November 16 through December 22, 2006. On display will be six large oils on canvas and several smaller oils on panel and paper. Both the titles of the works and that of the show itself are drawn from various literary sources, serving to highlight Karpeles's intrinsic connectedness to the poetry of language as well as the poetics of visualization.

Karpeles is a painter for whom process holds an enhanced meaning, a painter thought of as a painter's painter. His works develop slowly and through layered accretion; his tools are his brushes, rags and fingers. Although there is a methodology and a sustained aesthetic, each

painting represents for him a journey with an unforeseen destination. Karpeles works for months and years on many of his large canvases. Within them are elements of both controlled specificity and aleatory surprise.

Mr. Karpeles works buried away in the hills of Pennsylvania for clients throughout the country. His last public exhibition in New York City was in 1996, a three-month installation of his formidable Sanctuary Project in Grand Central Terminal. He was also commissioned by Mary and Laurance Rockefeller to create a permanent chapel space for the HealthCare Chaplaincy.

A native New Yorker, Mr. Karpeles is immersed in his *métier*; his devotion to detail and craftsmanship mark him as a current descendant of the New York School of painting.

#

Tria Gallery specializes in contemporary painting and mixed media by established and emerging artists. In addition to artwork on exhibit, the gallery maintains an inventory of select works by its featured artists. Tria's three directors, Carol Suchman, Paige Bart and Latifa Metheny, are committed to presenting artists with compelling bodies of work, and ones whose stories, should, in their estimation, be told.

Tria is located in the heart of Chelsea, at 547 West 27th Street, Suite 504, and is open to the public. Hours are Wednesday – Saturday, 11:00-6:00. *Ashes and sparks*: Paintings by Eric Karpeles runs from November 16 through December 22, 2006. For more information please visit www.triagallerynyc.com.