

## ARTCAL

Francine Tint, *New Paintings*

Tria Gallery  
Chelsea

547 West 27th Street, 5th Floor, 212-695-0021

February 13 - March 29, 2008

Opening: Wednesday, February 13, 6 - 8PM

[Web Site](#)



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## Image

Francine Tint, *Blue Ballet*, 2007, 30 × 70 in., acrylic on canvas . Courtesy of Tria Gallery.

Tint's colorful abstract paintings seem to have a universal appeal. They are sensual, decadent and luxurious, yet highly accessible. Her brushwork, slathering, scraping and pouring of layers of acrylic yields work that suggests both chaos and a kind of natural order all at once. Through use of cool through high key colors and exhilarating texture, Tint's paintings evoke feelings of harmony and discord, movement and stillness, and ultimately, joy.

Tint is one of our leading abstractionists. Championed by Clement Greenberg, she has been referred to as "one of the strongest and most communicative of the current color field painters" by Phyllis Herfield in the *New York Review of Art*. Her work has been described as "both visceral and cerebral ... explosively energetic and pensive."

Tint states that "great art comes from the art itself. When art is good, it sweeps away doubt and creates its own meaning." She lists as her primary influences Hans Hofmann, Jackson Pollock, Jules Olitski and Larry Poons, and her work has often been shown alongside that of Olitski and Poons. This will be her seventeenth solo exhibition. Her list of collectors, both public and private, has been said to "resemble a small phone directory," and includes twenty museums throughout the country, as well as corporations and private collectors around the world.

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