

ARTCAL



Chris Piazza, *The Pictures With Accompanying Films By Kenneth Anger, Rudy Burckhardt, Joseph Cornell, Barry Gerson And Lawrence Jordan*

Tria Gallery
Chelsea

547 West 27th Street, 5th Floor, 212-695-0021
November 1 - December 21, 2007
Web Site



Image
Chris Piazza, *In her blue hat she left an impression of anonymous melancholy*, 2007, 43 x 29 x 2", antique catalogue, seam binding.
Courtesy of Tria Gallery.

Tria Gallery presents "The Pictures," featuring photograph-based mixed media works by Chris Piazza. Also on display will be experimental films created in the 1930s through 1980s by legendary avant-garde filmmakers, Kenneth Anger, Rudy Burckhardt, Joseph Cornell, Barry Gerson and Lawrence Jordan. This exhibition will be on display from November 1 through December 21, 2007.

Film writer John Matturri has described Chris Piazza's work as coming out of "her deep feeling for found materials, a feeling rooted in patinas that are as much emotional as physical, that often call the viewer back to material histories that resonate although they are often just beyond the reach of personal memory." Ms. Piazza's fascination with old photographs, films, and the indelible images they can etch in viewers' minds is at the heart of this exhibition. Matturri writes that Piazza's works combine a minimalist sensibility of repetition, seriality, and meticulous craftsmanship with a maximalist imaginative vision akin to, albeit on a larger physical scale, that of Joseph Cornell. Applying her procedures to found objects, she creates an art that celebrates the world of their makers and users not through nostalgic recollection for a lost past but through a positive affirmation of continuity and solidarity. Her re-use of those objects is very contemporary...

Piazza first encountered experimental film in the early 1970s, and she says that she was forever moved by what she saw. One can immediately see its influence in her work. "The Pictures" is an undeniable homage to these filmmakers, in addition to being a strong virtuosic statement of her own vision and talent. From old photos and objects Piazza creates new worlds, new beauty and new dialogues. One easily and happily falls into the world of Piazza's imagination, a world informed by things past but still very present, a world of almost indescribable depth and beauty.